



2006 UMEC Short Film Festival

Introduction & Highlights

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October 15, 2005

Dear Prospective Festival Entrant,

Thank you for your interest in the University of Michigan Entertainment Coalition (UMEC) 2006 Short Film Festival! To be held in Los Angeles on June 7, 2006, with a day and date screening in New York, UMEC will showcase the broad production talents of Michigan alumni and students.

We will be offering two entry categories - Alumni and Student. Each category will be judged independently of the other for screening consideration and one film from each category will be selected as the best short film of the 2006 UMEC Short Film Festival and each will be awarded \$1,000 in Fuji 16mm motion picture film stock.

Featuring legendary writer/director Lawrence Kasdan, our 2005 Festival was a smashing success with over 200 attendees - standing room only! UMEC presented Larry with the inaugural Reel Wolverine Award which was established by UMEC to honor Michigan alumni who have made outstanding contributions to the entertainment industry, and who uphold the highest standards of professional and artistic excellence in their work.

The Short Film Festival was held at the Silent Movie Theater in Hollywood. We screened nine short films, representing a wide range of genres and filmmaking techniques. Included in the program was the 2005 Sundance Film Festival selection *Among Thieves*. The top alumni filmmaker and the top student filmmaker of the evening each received \$1,000 in motion picture film stock donated by Fuji Film.

The Official Entry Form for the 2006 UMEC Short Film Festival follows. If you have any questions, please contact us at: filmfest@uofmentertainmentcoalition.org

Sincerely,

David Barish
Festival Director
University of Michigan Entertainment Coalition



2006 UMEC Short Film Festival

Guidelines and Regulations

Eligibility Requirements:

In order for your entry to qualify for consideration, you must adhere to the following criteria:

Entry Categories/Awards: Entry categories are Alumni and Student and will be based on the status of the film's *Key Creative Position* (see below) on March 31, 2006. Films can be submitted to only one category. Each category will be judged independently of the other for screening consideration and one film from each category will be selected as the best short film of the 2006 UMEC Short Film Festival and each will receive \$1,000 in Fuji 16mm motion picture film stock.

Cast and Crew: All entries must credit the skills of at least one University of Michigan alumnus or current student in a *key creative position*. Key creative positions include: principal or supporting cast member, director, producer, writer or alternate content creator, cinematographer, visual effects supervisor, production designer, costume designer, composer, or animator.

Production Length: Entries must not exceed twenty five (25) minutes in length including all credits.

Production Types: Entries may either be narrative (any genre) or non-narrative. Eligible non-narrative films include documentaries, experimental films, commercials, public service announcements, and music videos.

Origination Format: All films, regardless of their origination format, are eligible for consideration.

Presentation Format: The UMEC Short Film Festival can project the following video formats: Digibeta, Beta SP, DVCAM, Mini-DV and DVD. The UMEC Short Film Festival cannot project film.

Foreign Language Films: To be eligible, foreign language films must be presented with English subtitles.

Submission Requirements:

Deadline: All submissions must be postmarked by **MARCH 31, 2006**. Please take precautions to protect entries from loss or damage, as UMEC or its affiliates are not responsible for lost or damaged submissions.

Format: All formats must be submitted on ½" VHS or DVD in NTSC format. Multiple submissions are allowed, but each must have a separate entry form and be submitted on a separate tape/DVD. You can include multiple entries in one envelope.

Quality/Completion: "Rough cuts" are eligible for submission. However, selected entries must be finished in order to screen at the Festival.

Accompanying Materials: Every submission must include:

- Complete principal cast and production credits
- Fifty-word, typed synopsis of content
- University of Michigan production connection, and short bio about their role(s) in the process.

Please do not send production stills or other marketing materials unless requested.

Labeling and Shipping: Each submission must be clearly labeled with the production's title, running time, and applicant's contact information. Please also include a SASE *only* if you would like confirmation that your entry was received. All materials submitted become the property of UMEC and **will not be returned**.

Notification: Entries selected for the festival will be notified on or before April 24th, 2006. If you have not heard about your submission's acceptance by this time, your piece was not selected for this year's festival. All applicants, however, will receive discounted admission passes to this year's festival independent of the selection process.

Festival Date: The film festival will be held on June 7th, 2006 in Los Angeles, California.

Miscellaneous: Entry fees collected will pay for the production of the UMEC Short Film Festival, and subsidize the non-profit mission of University of Michigan Entertainment Coalition.

ALL QUESTIONS SHOULD BE EMAILED TO
filmfest@uofmentertainmentcoalition.org



2006 UMEC Short Film Festival

Official Entry Form

Film Information (please type or print)

Film Title: _____

Category (check all that apply):

- | | |
|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Student Film | <input type="checkbox"/> Alumni Film |
| <input type="checkbox"/> Narrative | <input type="checkbox"/> Commercial |
| <input type="checkbox"/> Animation | <input type="checkbox"/> Experimental |
| <input type="checkbox"/> Documentary | <input type="checkbox"/> Other: _____ |

UMEC ONLY	
Recv'd	_____
Format	_____
SASE	_____
R/Y/G	_____

Production Information:

Year of Production: _____

Production Company: _____

Executive Producer: _____

Producer(s): _____

Director: _____

Screenwriter(s): _____

Cinematographer: _____

Editor: _____

Sound: _____

Music: _____

Production Designer: _____

Principal Cast: _____

Has Submission Screened at other locations?

- No
- Yes (please list): _____

Has Submission won any awards?

- No
- Yes (please list): _____

Primary Contact Information:

Name: _____

Role in Production: _____

Address: _____

City/State/Zip: _____

Phone Number: _____

Email: _____

University of Michigan Connection(s):

Name: _____

Role in Production: _____

Phone Number: _____

Email: _____

*Please list additional connections separately

Entry Fees:

First Submission	Additional Submissions
\$25	\$15

Please make checks payable to "University of Michigan Entertainment Coalition"



2006 UMEC Short Film Festival

Official Entry Form

Synopsis: (print here of attach separate sheet)

Waived Liability and Certificate of Entrant:

I, the undersigned, hereby release the University of Michigan Entertainment Coalition, the Alumni Association, the University itself and any of its affiliates from subject or threat of litigation, harm or damage from my work's acceptance or rejection from the festival. Furthermore, I attest that all of the above information is accurate regarding my submission and contact information, and accept all of the terms and regulations outlined by UMEC in the entry packet.

Signed: _____

Print Name: _____

Date: _____

Please mail entries to:
UMEC Short Film Festival
c/o Dominic Cianciolo
12325 La Maida Street
Valley Village, CA 91607

Application Checklist
<input type="checkbox"/> Review Entry Guidelines
<input type="checkbox"/> U of M Connection included
<input type="checkbox"/> Cast & Crew Info provided
<input type="checkbox"/> Film Synopsis
<input type="checkbox"/> Completed Entry Form
<input type="checkbox"/> 1/2" tape/DVD
<input type="checkbox"/> Check